

Three Pieces for Timpani

for Tom Fox

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1993, New Jersey

I.

1 *ppp* *fff* *f*

4 3 *>*

7 *>* *>* *>*

11 *ff* *pp*

14 5 *f* *p*

17 3 *f* *p*

20 *ff* *p*

23 *>* *p* *f* *p*

26 *f* 3 *p* 3 *f*
 28 *mf* 3 3 *ff*
 30 *p* 3 *ff*
 33 <*ff*> <*pp*> *f*
 37 >*p*
 40 *ff* >*p*
 42 *f* 5 *p*
 44 *f* <*p*>
 46 *f* 3

48

51

54

57

59

61

63

66

70

p

pp

f

p

5

cresc.

5

cresc.

3

3

V

fff

3

3

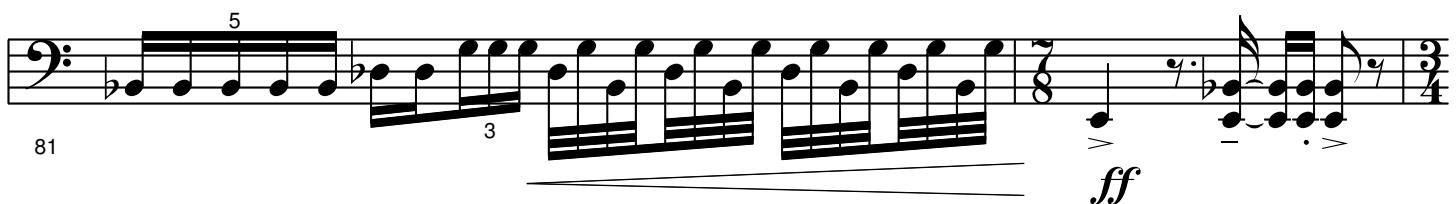
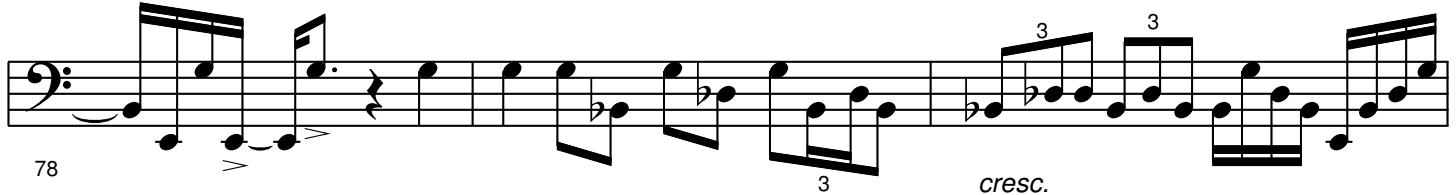
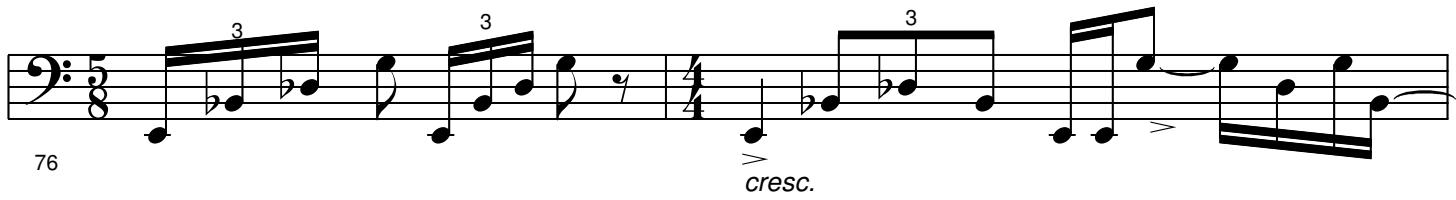
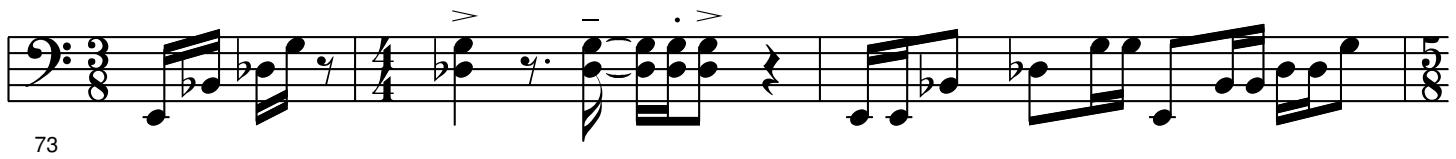
ppp

fff

pp

3

mf



II.

f

88

p

92

f

p

96

mf

>pp

mf

99

3

103

f

ff

106

108 *mf*

111 *f* *ff*

115 *f*

118 *ff*

123 *f* *f*

126 *mf* 3 *v*

129 *f*

133 *ff* 3 3 3 3

136 3 3 *cresc.*

138 *accel.* *ff*

141

146

151 *p* *f*

154 *sfz* *fff* *ppp*

III.

157 *p*

161

165

169

173 *f*

mp

The musical score consists of five staves of bassoon music. Staff 1 (measures 157-160) starts in 6/8, changes to 5/8 at the end, with dynamic *p*. Staff 2 (measures 161-164) starts in 5/8, changes to 6/8, then 8/8, then 5/8. Staff 3 (measures 165-168) starts in 4/8, changes to 6/8, then 8/8, then 5/8. Staff 4 (measures 169-172) starts in 5/8, changes to 6/8, then 8/8, then 5/8. Staff 5 (measures 173-176) starts in 5/8, changes to 3/8, then 3/8, then 6/8, with dynamic *f* and *mp*.

177

181

185

189

192

196

200

204

207

210

214

217

221

f

224

227

230

233

236

239

241

ffz

244

ff *mp* *f* *p*

249

p *ff*

253

255

258

cresc.

260

261

262 *cresc.*

263 *ff*

265 *ssfz p* *f*

270 *cresc.*

275

279 *fff* *fff* *fff*

283

286 *fff*